

Francisco

Threesome

Paul Heller

1-8 -> Intro

(1st time tacet)

Handwritten musical notation for guitar in 3/4 time. The piece is titled "Threesome" by Paul Heller. The notation includes two first endings and various chord voicings.

Chord Progression:

- Line 1: $Bb\Delta$, Ab^7 , $G-^7$, D^b7 , $C^7(b9)$
- Line 2: $F-^7$, E^b7 , Ab^7 , $D^b\Delta$, $F\#-^7$, B^7
- Line 3: $E\Delta$, B^b-^7 , E^b7 , $Ab\Delta$, D^7 alt.
- Line 4: $D^b\Delta$, $C-^7$, F^7 (with "pizz!" marking)
- Line 5: $D^b\Delta$, G^b-^7 / D^b , F^7
- Line 6: $D^b\Delta$, $C-^7$, F^7

The notation includes two first endings (1. and 2.) and features triplets in the final measures. The piece concludes with a double bar line.

melody: transposed
 Chords: concert