

# REPRISE

- PAUL HOLLER

slow

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is written on a grand staff with a treble clef and a bass clef. The music is marked "slow" and ends with "FINE".

The score consists of several lines of music, each with a treble clef staff and a bass clef staff. The notes are written in a simple, handwritten style. The chords and notes are as follows:

Line 1: Treble clef: F<sub>Δ</sub> A<sub>b</sub> sus D<sub>b</sub> C<sub>sus</sub> F<sub>Δ</sub> A<sub>b</sub> sus D<sub>b</sub> C<sub>sus</sub>. Bass clef: B<sub>0</sub> B<sub>b</sub>/E F<sub>2</sub>/A A<sub>b</sub> Δ<sup>+</sup> G<sup>-</sup> D<sub>b</sub>7 C<sub>sus</sub> C<sub>sus</sub> b<sub>9</sub>.

Line 2: Treble clef: B<sub>7</sub> #<sup>9</sup> B<sub>b</sub> Δ<sup>+</sup> A<sub>7</sub> (alt.) D<sup>no9</sup> E<sub>b</sub> sus ... E<sub>7</sub> -<sup>9</sup>. Bass clef: B<sub>7</sub> #<sup>9</sup> B<sub>b</sub> Δ<sup>+</sup> A<sub>7</sub> (alt.) D<sup>no9</sup> E<sub>b</sub> sus ... E<sub>7</sub> -<sup>9</sup>.

Line 3: Treble clef: F<sub>Δ</sub> A<sub>b</sub> sus D<sub>b</sub> C<sub>sus</sub> F<sub>Δ</sub> A<sub>b</sub> sus D<sub>b</sub> C<sub>sus</sub> B<sub>b</sub>. Bass clef: F<sub>2</sub>/A B<sub>b</sub>/A<sub>b</sub> E<sub>b</sub><sup>2</sup>/G G<sub>b</sub> Δ<sup>+</sup> D<sub>b</sub> sus E<sub>b</sub> sus F.

Line 4: Treble clef: F<sub>2</sub>/A B<sub>b</sub>/A<sub>b</sub> E<sub>b</sub><sup>2</sup>/G G<sub>b</sub> Δ<sup>+</sup> D<sub>b</sub> sus E<sub>b</sub> sus F. Bass clef: F<sub>2</sub>/A B<sub>b</sub>/A<sub>b</sub> E<sub>b</sub><sup>2</sup>/G G<sub>b</sub> Δ<sup>+</sup> D<sub>b</sub> sus E<sub>b</sub> sus F.

The score is marked "in OCTAVES" in the bass clef staff and "FINE" at the end. There are several empty staves at the bottom of the page.

