

Relaxation

Paul Heller

Medium Swing (♩ = 116 - 126)

A $A^{\flat}M_I^9(MAT)$ $F^{\sharp}M_I^{11}$ $E^{\flat}M_A^9(\sharp 11)$ $E^{\flat}M_I^{11}$ $D^7(\sharp 9)$

mf (ten., 1st x as written; 2nd x 8va)
(bs. mostly in 2)

$C^{\sharp}M_I^{11}$ $C^7(alt.)$ $B^{\flat}M_I^9(\flat 6)$ $B^{\flat}M_A^7(\sharp 5)$

bs. w/ pn. 8va b.

$B^{\flat}M_I^{11}$ A^{\flat}/B C/B $C^{\flat}M_A^9(\sharp 11)$

D^9_{SUS} $E^{\flat}7(\sharp 9)$ E^9_{SUS} $A^7(\sharp 11)$ (2nd x)

(Solos)

B $A^{\flat}M_I^9(MAT)$ $F^{\sharp}M_I^{11}$ $E^{\flat}M_A^9(\sharp 11)$ $E^{\flat}M_I^{11}$ $D^7(\sharp 9)$ $C^{\sharp}M_I^{11}$ $C^7(alt.)$

(1st x) (bs. mostly in 2 to start, walk later) (optional)

$B^{\flat}M_I^9(\flat 6)$ $B^{\flat}M_A^7(\sharp 5)$ $B^{\flat}M_I^{11}$ A^{\flat}/B C/B $C^{\flat}M_A^9(\sharp 11)$

D^9_{SUS} $E^{\flat}7(\sharp 9)$ E^9_{SUS} $A^7(\sharp 11)$

Solo on B
After solos, D.C. al Coda
(with repeat).

$A^{\flat}9_{SUS}$ $G^{\flat}9_{SUS}$ $E^{\flat}M_A^9(\sharp 11)$ $E^{\flat}9_{SUS}$ $D^7(\sharp 9)$

(8va to end) rit.

Tenor plays melody as written the 1st time through letter A (D.C. as well) and 8va from the pickup to the last bar through the 2nd time.