

Medium Up 2-Beat Swing
(♩ = 108 - 110)

Vista Express

Paul Heller

(Loose Feel) **A** (w/ gtr. fills)

(alto/fem. vocal)
f

F_{MA7} $B^b_{MI^6_9}$ $F_{dim. (add 9) (MA7)}$

F pedal (sample bs.)

1. $F_{dim. (add 9) (MA7)}$ F_{MA^9} (C^9_{SUS}) $F_{dim. (add 9) (MA7)}$ *A octs.* $A^{13}(\flat 9)_{SUS}$

F pedal

2. $F_{dim. (add 9) (MA7)}$ $A^{13}(\flat 9)_{SUS}$

B *mp* $B^b_{MA^9}$ $B^b_{dim. (MA7)}$ C_{MI^9} $B^b_{dim. (MA7)}$

Bb pedal

1. $B^b_{MA^9}$ C_{MI^9} $B^b_{13}(\sharp 11)$ $A^b_{13}(\sharp 11)$ B^b

Bb pedal

C 2. *alto/vocal, top notes, 1st x only* *(alto/vocal tacit)*

f $B^b_{13}(\sharp 11)$ $A^7(\sharp 5)$ $D^7(\sharp 5)$ $G^{13}(\sharp 11)$

(bs w/ on 8va b.)

D (alto/vocal, top notes) (fine)

f $B^b7(\flat 9)$ $A^b7(\flat 9)$ $G^bMA7(\flat 5)$ (F Phrygian) *F* (pn. fill on fine) dr. fill

E (Solos) (last solo, piano)

F FMA^9 $B^bMI^6/9$ *F* $Fdim.(\text{add } 9)$ $MA7$ FMA^9 C^9_{SUS} *F* FMA^9 $B^bMI^6/9$ *F* $Fdim.(\text{add } 9)$ $MA7$ $A^{13}(\flat 9)$ SUS

F pedal

F

B^bMA^9 $B^bdim.(MA7)$ CMi^9/B^b $B^bdim.(MA7)$ B^bMA^9 CMi^9/B^b $B^b13(\sharp 11)$

$B^b13(\sharp 11)$ $A^b13(\sharp 11)$ B^b B^bMA^9 $B^bdim.(MA7)$ CMi^9/B^b $B^bdim.(MA7)$

Bb pedal

G

B^bMA^9 CMi^9/B^b $B^b13(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G^{13}(\sharp 11)$

$B^b13(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G^{13}(\sharp 11)$ *till cue* $B^b7(\flat 9)$ $A^b7(\flat 9)$ $G^bMA7(\flat 5)$ *F*

Bb pedal

G $G^bMA7(\flat 5)$ (F Phrygian) *on cue* (last solo, piano, continues) $B^b13(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G^{13}(\sharp 11)$

(back to letter E for more solos) (Vamp till cue)

H (On Cue) *ff* $B^b7(\flat 9)$ $A^b7(\flat 9)$ $G^bMA7(\flat 5)$ (F Phrygian) *F* pn. fill

D.S. al fine
(with repeats)