

Medium Up 2-Beat Swing
(♩ = 108 - 110)

Vista Express

Paul Heller

(Loose Feel) **A** (w/ gtr. fills)

(alto/fem. vocal)
f

F MA⁷ **B^bm**¹³(⁹) **F** dim.(add 9) MA⁷

F pedal
(sample bs.)

1. 2.

F dim.(add 9) MA⁷ **F** MA⁹ (**C**⁹ SUS) **F** dim.(add 9) MA⁷ A octs. **A**¹³(^{b9}) SUS

F pedal

B

mp
B^bm⁹ **B^bdim.**(MA⁷) **C**^m⁹ B^b **B^bdim.**(MA⁷)

B^b pedal

1.

B^bm⁹ **C**^m⁹ B^b **B^b13**(^{#11}) **A^b13**(^{b9}) B^b

B^b pedal

C

2. alto/vocal, top notes, 1st x only (alto/vocal tacit)

f **B^b13**(^{#11}) **A**⁷(^{#5}) **D**⁷(^{#9}) **G**¹³(^{#11})

(bs w/ on 8va b.)

D (alto/vocal, top notes) (fine)

f $Bb7(\flat 9)$ $Ab7(\flat 9)$ $GbMA7(\flat 5)$ (F Phrygian) *F* (pn. fill on fine) dr. fill

E (Solos) (last solo, piano)

F $FMA9$ $BbMI6/9$ *F* $Fdim.(add 9)MA7$ $FMA9$ $C9sus$

F $FMA9$ $BbMI6/9$ *F* $Fdim.(add 9)MA7$ $A13(\flat 9)SUS$

F pedal

F

$BbMA9$ $Bbdim.(MA7)$ $CMi9/Bb$ $Bbdim.(MA7)$ $BbMA9$ $CMi9/Bb$ $Bb13(\sharp 11)$

$Bb13(\sharp 11)$ $Ab13(\sharp 11)$ Bb $BbMA9$ $Bbdim.(MA7)$ $CMi9/Bb$ $Bbdim.(MA7)$

Bb pedal

G

$BbMA9$ $CMi9/Bb$ $Bb13(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G13(\sharp 11)$

$Bb13(\sharp 9)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G13(\sharp 11)$ till cue $Bb7(\flat 9)$ $Ab7(\flat 9)$ $GbMA7(\flat 5)$ *F*

Bb pedal

GbMA7(b5) (F Phrygian) (last solo, piano, continues)

$Bb13(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G13(\sharp 11)$

(back to letter E for more solos) (Vamp till cue)

H (On Cue)

ff $Bb7(\flat 9)$ $Ab7(\flat 9)$ $GbMA7(\flat 5)$ (F Phrygian) *pn. fill*

D.S. al fine
(with repeats)